

RIN OLSSON

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Blonde - Blue Eyes - 6'2"

FILM /TV

Homicide City	<i>primary</i>	Blackfin Productions
Delilah's Muse	<i>lead</i>	Red Flight Pictures
The Outer Boroughs (new media)	<i>lead</i>	Eugene Lehnert
The Review (musical)	<i>lead</i>	Rin Olsson/Ryan Collins
The Other Place	<i>supporting</i>	Nick Sakai
Black Hole Sun	<i>supporting</i>	Rasputin Studios
The Whole Brian	<i>supporting</i>	REELARC
Rock, Paper, Scissors	<i>supporting</i>	Doug Sharf/Ryan George
Beneath the Flowers	<i>supporting</i>	Ashley Avila

THEATER

The Comedy of Errors	<i>Duke Solinus/Ensemble</i>	Bergen Shakespeare
Measure for Measure	<i>Lucio/Juliet</i>	Access Theater
Scales (reading)	<i>Other</i>	Courtney Price
The Hundred Dresses	<i>Miss Mason</i>	Kaleidoscope Theater For Youth
The Hunting of The Snark (devised)	<i>The Bellman</i>	Courtney Price
The Afflicted***	<i>Ann Putnam Sr.</i>	The Wandering Theatre Co.

EDUCATION/TRAINING

Acting, Scene Study	Brad Fleischer, Brian McManamon, Kelly Aucoin, Grace Kiley
Stand Up	Df Sweeney (The Comic Strip)
Improv Fundamentals	Improvisation News
Open Training Technique	Double Edge Theatre Company
BS Music Industry	The College of Saint Rose, Albany, NY

SPECIAL SKILLS

Music: Classical and Jazz Piano (15+years), Guitar (1+year), Composition, Alto

Language: Spanish (18+ years; non-native fluency), Russian (1+year; beginner)

Dialect: British RP, German, American South (general, Virginia)

Sports: Cross-country skiing, Hiking, Very strong outdoor swimmer, Running, Kayaking, Ice Skating (hockey)

Other: Valid NY State Driver's License, US Passport